



European Workshop on Structural Health Monitoring

EWSHM
Palermo - Italy



TOUR

MONREALE / PALERMO

AVAILABLE DATES: 4 / 5 / 6 JULY

English and Italian speaking guide

Price: € 235,00 (Purchase before 30 June)

INCLUDED:



EN/IT tour guide



Entrance Fees



Street Food



Cultural activity

Timing:

09:00 a.m. Meeting point at the Politeama Square

05:30 p.m. Return to the Meeting point at the Politeama Square

Highlights:

The **Cathedral of Monreale** is one of Sicily's top tourist attractions. The Cathedral, founded by William II in 1172 and dedicated to Santa Maria Nuova, houses the largest mosaic decoration of the entire production of the Mediterranean basin, performed by Byzantine workers, depicting stories from both the Old and New Testament.

The **Royal Palace of Palermo** (11th-12th centuries) is the main monument to represent the wealth and political and cultural power of the Norman kingdom, a model of Arab-Norman architecture.

The **Palatine Chapel**, founded in 1130, is defined as "the most surprising religious jewel of human thought and created by an artist." by Guy de Maupassant. With the Byzantine mosaics, the opus sectile floor of Byzantine and Romanesque origin, declined according to Islamic ornamental models, the wooden Islamic muqarnas, the Palatine Chapel represents a unique exemplary of the Mediterranean Middle Ages and of the history of universal art. The **Cathedral of Palermo** was founded by Gualtiero Offamilio, archbishop of the town from 1169 to 1190. It was a mosque in Islamic times and converted into a cathedral church by Roberto the Guiscardo after the conquest of Palermo. Its architectural and sculptural plastic reflect the penetration of Romanic art and the rest Gothic decorative taste in Sicily, expanding the spectrum of the Arab-Norman syncretism.

The **Teatro Massimo** is by far the biggest theatre not only in Italy, but one of the largest in Europe. The **Teatro Massimo** Vittorio Emanuele in Palermo opened its doors to the public on the evening of 16 May 1897, with Falstaff, a "brand new" opera by Giuseppe Verdi. Among the spectators was Ernesto Basile, son of the designer Giovan Battista Filippo Basile, who designed this theatre according to the neoclassical-eclectic style.

Suggested clothing:

Wear comfortable footwear and weather-appropriate clothing (cotton, linen, and silk) as temperatures might reach 30°C (87°F). Lightweight hats, sunglasses, UV sunscreen are highly recommended. Please note that proper attire is required to enter the Church/Cathedral.